

RED OAKS MIDDLE SCHOOL

2023 SPRING MUSICAL AUDITION PACKET



Welcome to the Red Oaks Middle School 2023 Spring Musical Production of Matilda Jr. We are very excited to get auditions and our production underway. Please use this packet as reference throughout the audition process.

In this packet you will find:

- *Audition Sign Up Instructions
- *Audition Information
- *Important Production Dates for Matilda Jr.
- *Audition Material
- *Audition Form

Please read through the material and mark your calendars with the Important Dates. Please fill out the Audition Form and bring it with you to your vocal/reading Audition.

AUDITION DATES:

Monday, January 23: Reading and Vocal Audition 3:45-5:45

Thursday, January 26: Reading and Vocal Audition 3:45-5:45

Monday, January 30: Callbacks 3:45-5:45 (if needed)

If you have any questions about anything regarding our production process (e.g. auditions, rehearsals, performances, etc.) please feel free to reach out to the directors at musical@redoaksschool.org.

Sincerely, Dawn Ward Lau, Artistic Director Dawn Lau Dance Co.

RED OAKS MIDDLE SCHOOL

Matilda Jr. IMPORTANT DATES

Auditions

Monday, January 23 3:45-5:45

Thursday, January 26 3:45-5:45

Callbacks

Monday, January 30 3:45-5:45

Rehearsals

Wednesday	February 1	3:45-5:45 MUSIC
Thursday	February 2	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	February 6	3:45-5:45 BLOCKING & CHOREOGRAPHY
Wednesday	February 8	3:45-5:45 MUSIC
Thursday	February 9	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	February 13	3:45-5:45 BLOCKING & CHOREOGRAPHY
Wednesday	February 15	NO REHEARSAL
Thursday	February 16	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	February 20	OFF SCHOOL CLOSED
Wednesday	February 22	3:45-5:45 MUSIC
Thursday	February 23	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	February 27	3:45-5:45 BLOCKING & CHOREOGRAPHY
Wednesday	March 1	3:45-5:45 MUSIC and BLOCKING
Thursday	March 2	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	March 6	3:45-5:45 BLOCKING & CHOREOGRAPHY
Wednesday	March 8	3:45-5:45 MUSIC
Thursday	March 9	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	March 13	OFF SCHOOL SPRING BREAK
Wednesday	March 15	OFF SCHOOL SPRING BREAK
Thursday	March 16	OFF SCHOOL SPRING BREAK

Monday	March 20	3:45-5:45 BLOCKING & CHOREOGRAPHY
Wednesday	March 22	3:45-5:45 MUSIC
Thursday	March 23	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	March 27	3:45-5:45 BLOCKING & CHOREOGRAPHY
Wednesday	March 29	3:45-5:45 MUSIC
Thursday	March 30	OFF SCHOOL CLOSED
Monday	April 3	TBD Possible Rehearsal
Wednesday	April 5	3:45-5:45 MUSIC
Thursday	April 6	OFF SCHOOL CLOSED
Monday	April 10	3:45-5:45 BLOCKING & CHOREOGRAPHY
Wednesday	April 12	3:45-5:45 BLOCKING & CHOREOGRAPHY
Thursday	April 13	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	April 17	3:45-5:45 BLOCKING & CHOREOGRAPHY
Wednesday	April 19	3:45-5:45 BLOCKING & CHOREOGRAPHY
Thursday	April 20	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	April 24	3:45-5:45 BLOCKING & CHOREOGRAPHY
Wednesday	April 26	3:45-5:45 BLOCKING & CHOREOGRAPHY
Thursday	April 27	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	May 1	3:45-5:45 RUN ACT 1
Wednesday	May 3	3:45-5:45 RUN ACT 2
Thursday	May 4	3:45-5:45 RUN SHOW
Monday	May 8	3:45-5:45 RUN SHOW
Wednesday	May 10	3:45-5:45 RUN SHOW
Thursday	May 11	3:45-5:45 RUN SHOW
Monday	May 15	3:45-5:45 RUN SHOW
Wednesday	May 17	3:45-5:45 RUN SHOW
Thursday	May 18	3:45-5:45 RUN SHOW
Monday	May 22	3:45-5:45 RUN SHOW
Wednesday	May 24	3:45-5:45 RUN SHOW
Thursday	May 25	2:30-4:30 RUN SHOW
Monday	May 29	OFF SCHOOL CLOSED
Tuesday	May 30	3:45-5:45 RUN SHOW

Wednesday	May 31	3:45-5:45 RUN SHOW 6:30-? DRY TECH (Tech Only)
Thursday	June 1	9:00-Noon TECH DRESS RUN SHOW for school after lunch



MATILDA Jr. Friday June 2 call time 5:30 show 7pm

(All Tech and the performance dates are mandatory)

Matilda Jr Audition Information

Vocal & Reading January 23 and January 26 3:45-5:45

Call Backs (if needed) January 30 3:45-5:45

General Audition Information

- ★ All students wishing to be cast in our production will need to complete the audition process.
- ★ To sign up, a parent/guardian must complete the After School Enrichment Registration Form at www.redoaksschool.org/musical. (Also found on Blackbaud in the Parent Resources section.) You will be notified with your specific date and time block.
- ★ If you have ANY rehearsal conflicts please make a note in the appropriate section of the audition form.
- ★ If you aren't called back that doesn't necessarily mean we are not seeing you for a role. It just means that we have seen enough from you already.

Vocal & Reading Audition

- An accompanist will be provided.
- You must be on time for your audition.
- Those auditioning will come in one by one to present their song and reading. We would like for the section of the song to be memorized. You may hold a paper for the short monologue.
- Once you have finished your audition you may leave.
- Those in attendance: Director, Choreographer, Music Director and Stage Manager.
- On audition day, please check in with the Stage Manager and wait patiently outside the auditorium in the holding room.
- Audition material will be in this packet.
- If needed, we will email about callbacks on January 27 with additional material.

MATILDA JR

MATILDA (Female)

An imaginative girl who is clever and wise beyond her years. She has a thirst for learning that cannot be quenched. Magical and curious. Must look young, plays 6 years old. Vocal range: Top D5 Bottom: A3

MISS TRUNCHBULL (Male or Female)

Headmistress of Crunchem Hall Primary School. Miss Honey's aunt. Once a famous athlete, she is described as a "gigantic Holy terror", a "fierce tyrannical monster" who "marches like a storm trooper with long arms swinging" with an aura of menace" Vocal: High baritone with a strong F sharp.

MISS HONEY (Female)

A mild, quiet person who never raises her voice and seldom seems to smile - yet possesses the rare gift of being adored by every small child under her care. She should have curious warmth that is almost tangible.

Vocal: Soprano up to Bb, with a strong and solid belt up to D.

Lyrical pure sounding voice. Could even have a slightly folksy quality.

MR WORMWOOD (Male)

A dealer in second-hand cars - "a mean crooked crook" - with a penchant for wearing jackets with large, brightly colored checks. Should ideally be a clown and could have an ex-punkish rocker voice.

MRS WORMWOOD (Female)

Mother of Michael and Matilda, and the wife of Mr. Wormwood. She is obsessed with her amateur Ballroom dancing partner and her looks. Like her husband she thinks very little of Matilda's unique abilities and often berates her. She is as loud in her makeup and dress sense as she is in her voice.

MRS PHELPS (Female)

Warm and nurturing local librarian who encourages Matilda's love of reading. She has an inner peace.

MICHAEL WORMWOOD

Matilda's older brother. He is not very bright and favored by their parents. Comedic actor

MALE ENSEMBLE / RUDOLPHO (Male)

Mrs. Wormwood's dance partner. Should be genuinely fit and athletic. Should have a flare for character comedy.

MALE ENSEMBLE / SERGEI

Russian Mafia Boss who is physically intimidating, with an accomplished Russia accent.

THE "LITTLE KIDS":

BRUCE

Essential Vocal ability for "Revolting Children". Acting ability. Comic. As part of the action on stage this role is required to eat chocolate cake, cream & icing. Must not be allergic to latex (material of the prop cake) or cake/icing ingredients Vocal: Top: Eb5 Bottom: C4

LAVENDER

Essential Good dance. Strong singing and acting. Loud and kooky - likes to have fun - big personality. Vocal: Top: E5 Bottom: C4

AMANDA

Strong dance and vocal ability.

ALICE

Essential Strong and Bold. Strong dance and vocal ability.

HORTENSIA

Essential Feisty. Strong dance and vocal ability.

ERIC

Small as possible. Strong dance and vocal ability.

NIGEL

Essential Vocal stamina for spoken dialogue. Strong dance ability. Strong vocal ability.

TOMMY

Essential Strong dance and vocal ability.

THE "BIG" KIDS

A very STRONG group of dancers and singers. They are the tough kids at the school and perform the shows biggest singing and dancing numbers: EX: Revolting children. There are solo lines, parts in this group. These kids have to be substantially bigger than the little kids...so teenagers.

MECHANIC, PARENTS, COOK, HENCHMAN, and SCHOOL CHILDREN. Other featured parts with solos & lines. These characters will play numerous roles in the show. Acting, singing AND dance needed for these roles.

some tips for the theater

Don't upstage yourself. **Cheat out** so the audience can always see your face and hear your voice.

Always arrive at rehearsal **on time** and ready to begin.

Keep going! If you forget a line or something unexpected happens, keep the scene moving forward. Chances are, the audience won't even notice.

Remember to **thank** the director and fellow cast and crew members.

It takes an **ensemble** to make a show; everyone's part is important.

Be **respectful** of others at all times.

If you are having trouble memorizing your lines, try **writing them down** or **speaking them aloud**.

Bring your script and a **pencil** to every rehearsal.

Be **specific**! Make clear choices about your character's background and motivation in the show.

Before the show, say "**break a leg**"— which means "**good luck**" in the theater.

Always be quiet **backstage**. And keep in mind, if you can see the audience, they can see you, so stay out of sight.

HAVE FUN!



Roald Dahl's *Matilda The Musical JR.* synopsis

Matilda The Musical JR. opens with enthusiastic school children (and their equally enthusiastic parents) singing their own praises... except **MATILDA**. According to her parents, she is nothing but a nuisance (*Miracle*). At Matilda's home her father, **MR. WORMWOOD**, reveals his scheme to sell old automobiles as brand-new luxury cars to Russian businessmen. Matilda doesn't believe this is fair and goes to her room, pausing on the way to mix her father's hair tonic with her mother's hair dye (*Naughty*). The next morning, Mr. Wormwood's hair is green.

Matilda drops by the library to visit **MRS. PHELPS**, the librarian. She tells Mrs. Phelps part one of the tale of the **ACROBAT** and the **ESCAPOLOGIST**, two circus performers deeply in love. The tale cuts off just as the couple is primed to perform their most dangerous trick. Matilda starts her first day of school the next morning (*School Song*). Fortunately, Matilda's teacher is **MISS HONEY**, a woman who cares deeply for her students. Miss Honey immediately recognizes Matilda's advanced intelligence, prompting her to visit the school's vicious headmistress, **MISS TRUNCHBULL**. The teacher hopes to promote Matilda to a more challenging class, but Trunchbull refuses (*The Hammer*).

Mr. Wormwood returns home, furious that the Russians did not fall for his scheme. Matilda lines the rim of her father's hat with superglue (*Naughty - Superglue - Part 2*). At school the next day, Matilda's classmate **NIGEL** is in a panic, saying he has been blamed for a trick on Trunchbull. If she finds him, she will put him in the infamous chokey, a cupboard lined with nails, spikes, and broken glass (*Chokey Chant*). Matilda tells the students to throw their coats onto Nigel. When Trunchbull storms onstage, Matilda tells her Nigel has been asleep under the coats for the last hour due to his sleeping disorder. Trunchbull reluctantly accepts this explanation.

At the Wormwood home, Miss Honey tries to explain to **MRS. WORMWOOD** how special her daughter is, but she doesn't listen, returning to her dancing lesson with **RUDOLPHO**. Miss Honey feels helpless (*This Little Girl*). At the library, Matilda continues the circus story for Mrs. Phelps. The Escapologist announces that their act is cancelled because his wife, the Acrobat, is pregnant. However, the Acrobat's sister refuses to cancel the act.

At school the following day, Trunchbull bursts into the classroom, accusing Matilda of eating a piece of her cake – but the culprit turns out to be **BRUCE**.

Trunchbull punishes the boy by forcing him to eat the rest of the cake in one sitting, and the kids cheer as he finishes the cake (*Bruce - Part 1*). Despite his victory, Trunchbull takes Bruce to the chokey. Matilda is upset by the unfairness of this. She goes to the library, launching into the next part of her dramatic circus tale. The Acrobat is killed during the performance – but not before giving birth to a baby girl. The children in Matilda's school sing about what life will be like when they grow up. Miss Honey and Matilda join in (*When I Grow Up*).

At the Wormwood home, Mr. Wormwood announces that by tweaking the speedometers in his cars, he has completed a successful business deal with the Russians. Matilda is disgusted. In her room, Matilda finishes the story: the Escapologist leaves to confront his treacherous sister-in-law, but never returns.

The next day at school, Trunchbull believes the students are up to something (*The Smell Of Rebellion*). Her fears are confirmed when **LAVENDER** puts a newt into Trunchbull's water jug, causing pandemonium. Everything slows down as Matilda explains to the audience that she can sometimes find calmness in herself that allows her to do amazing things (*Quiet*). She uses her ability to throw the glass with the newt at Trunchbull, who screams and runs. Matilda reveals her ability to Miss Honey, who admits that she is poor and lives in a shed. Her father died when she was little, and her cruel aunt became the owner of her childhood home. Miss Honey suspects her aunt killed her father, and reluctantly reveals that her aunt is none other than Trunchbull.

The next day, Trunchbull challenges Miss Honey's class to a spelling test. The students spell every word right. When Trunchbull claims a student has misspelled a word and tries to drag her to the chokey, the whole class begins spelling incorrectly in solidarity. Writing appears on the chalkboard, apparently written by Trunchbull's dead brother-in-law (but actually magically written by Matilda). Trunchbull leaves and the children sing in joy (*Revoltin' Children*).

Miss Honey inherits her parents' house and takes over the role of headmistress. Just before Matilda is whisked off to Spain by her family who are on the run from the Russian mob, Miss Honey has a proposition: let Matilda stay with her. The Wormwoods agree, and Matilda and Miss Honey are both overjoyed (*Bows*).

ROALD DAHL'S
MATILDA THE MUSICAL JR.



Roald Dahl's Matilda The Musical JR.

characters

(in order of appearance)

Eric
Tommy
Amanda
Bruce
Lavender
Alice
Hortensia
Nigel
Matilda
Mr. Wormwood
Mrs. Wormwood
Michael
Mrs. Phelps
Escapologist
Acrobat
Cook
Miss Honey
Agatha Trunchbull
Mechanic
Rudolpho
Sergei

ENSEMBLE:

Little Kids, Dads, Mums, Big Kids (Big Kid 1,
Big Kid 2, and Big Kid 3), Russians



ACROBAT STORY I (PART 1)

(MATILDA:) ...the two greatest circus performers in the world—
an Escapologist and an Acrobat fell in love and got married.

ACROBAT: They performed some of the most incredible feats
together and people would come from miles around!

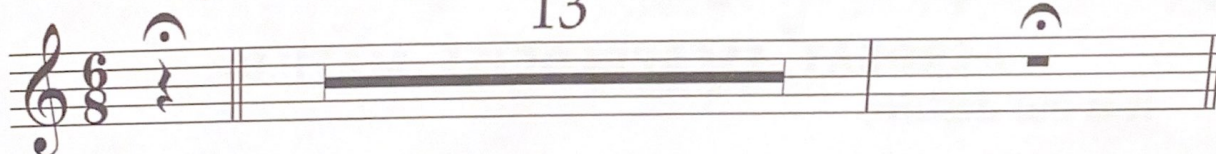
ESCAPOLOGIST: Kings, queens, celebrities, and astronauts.
And not just to see their skill but also to see their love for one another.

MATILDA: Which was so deep that it was said cats would purr as
they passed them and dogs would weep with joy.

ACROBAT: They moved into a beautiful, old house—

Slow Fairground tempo

13



MATILDA

Their sadness overwhelmed them and their work became the only place they could escape the tragedy of their lives. So they decided to perform the most dangerous feat ever known to man. It is called...

(#7 – ACROBAT STORY I (PART 2) begins.)

ACROBAT

The Burning Woman Hurling Through The Air (*chord*) With Dynamite In Her Hair (*chord*) Over Sharks And Spiky Objects... (*chord*)

ESCAPOLOGIST

Caught By The Man Locked In The Cage (*chord*).

ACROBAT

And (*chord*) it is the most dangerous feat (*chord*) ever known to man.

ACROBAT, ESCAPOLOGIST, MATILDA

It is our destiny.

(MRS. PHELPS gasps. Silence.)


Recordings:

[with vocals](#)

[accompaniment only](#)


WHEN I GROW UP

Swung 2 BRUCE:



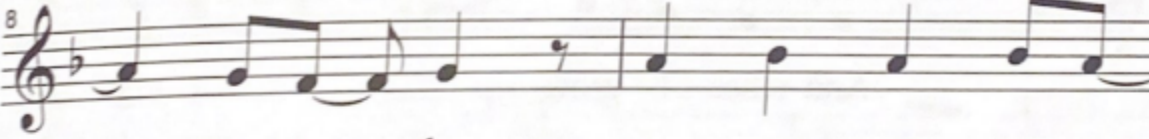
When I grow up—

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I will be tall e - nough to reach

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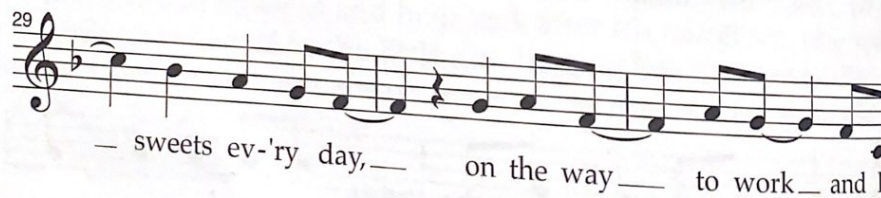
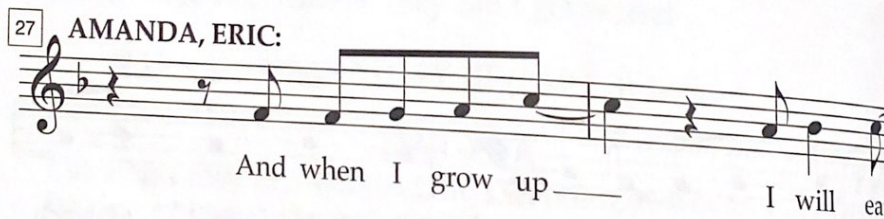
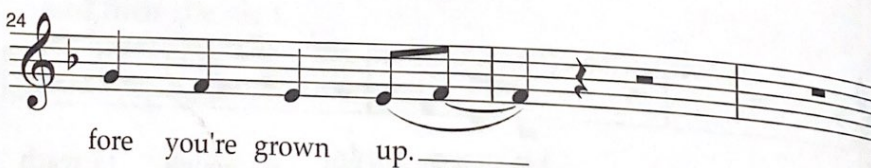
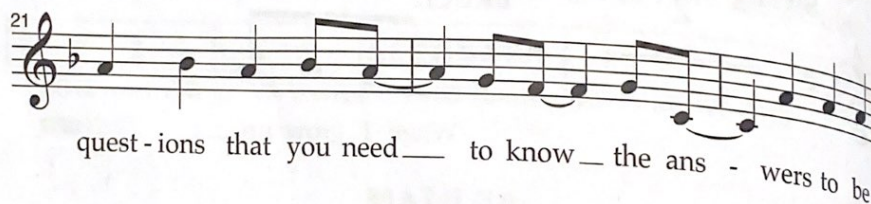
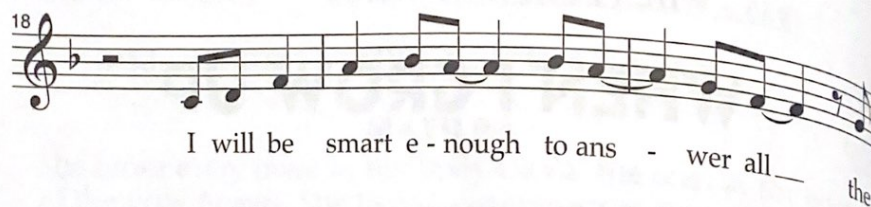
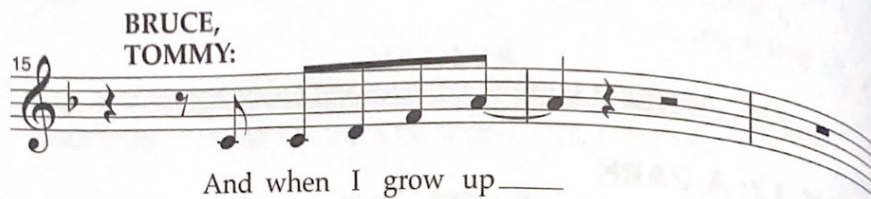
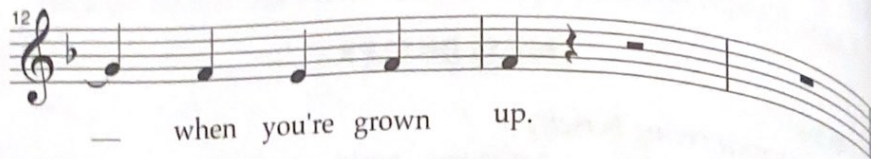


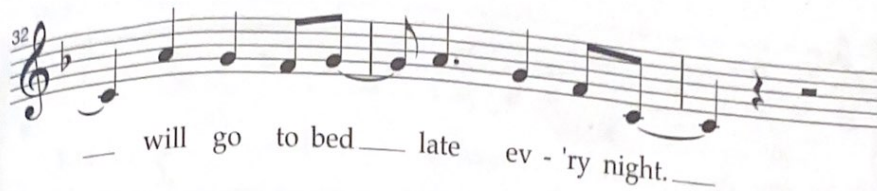
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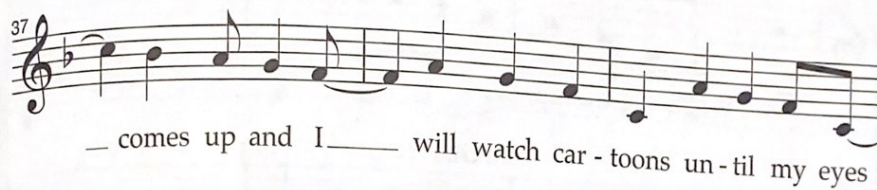
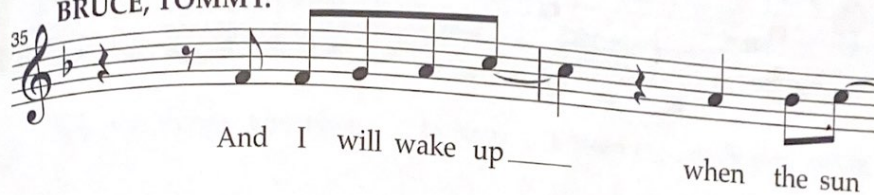


— to climb— The trees— you get— to climb

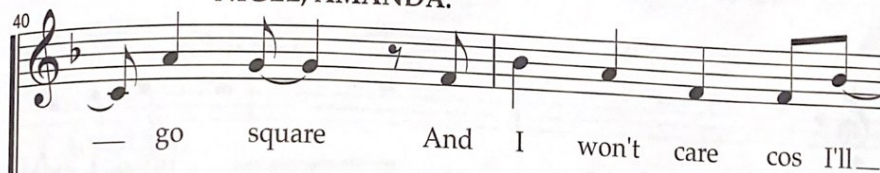




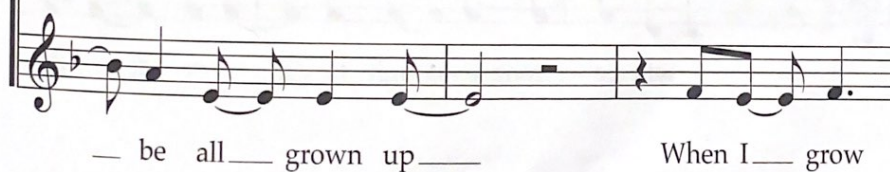
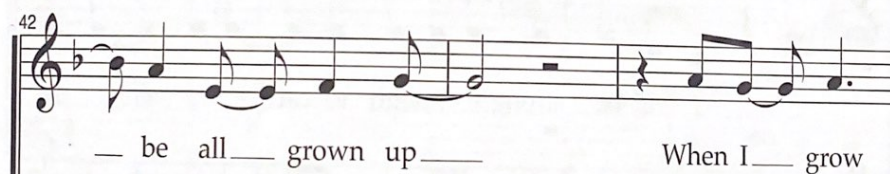
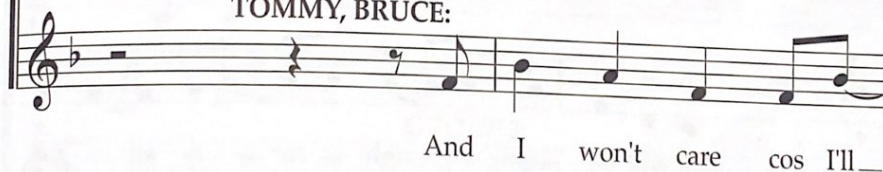
AMANDA, ERIC,
BRUCE, TOMMY:



ALICE, ERIC, LAVENDER,
NIGEL, AMANDA:



HORTENSIA,
TOMMY, BRUCE:




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up. _____

2

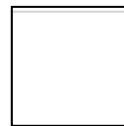
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49  GROUP 1: _____

MATILDA JR AUDITION FORM

#

PLEASE PRINT NEATLY



NAME: _____ GRADE: _____

ADDRESS: _____

HOME PHONE: _____ YOUR CELL PHONE: _____

PARENTS' EMAIL: _____ YOUR EMAIL: _____

ROLE(s) AUDITIONING FOR: _____

IF NOT CAST IN THAT ROLE, WOULD YOU ACCEPT ANOTHER PART? ____ YES ____ NO

IF NOT CAST, WOULD YOU ASSIST STAGE MANAGE OR WORK ON CREW? ____ YES
____ NO

PREVIOUS EXPERIENCE (*include shows, plays, recitals, concerts, lessons, classes, etc.*):

LIST ALL CONFLICTS BETWEEN NOW UNTIL JUNE 2 (*PLEASE BE HONEST!*)
ANY CONFLICTS AFTER FEBRUARY 1 WILL REQUIRE DIRECTOR APPROVAL.

I understand that participation in any this or any production is a collaborative effort and I agree to make rehearsals and performances a priority by minimizing the conflicts I have, so that I, and my fellow cast mates, can engage fully in the process of producing theater.

Student Signature: _____ Parent/Guardian Signature: _____ Date: _____